

Late Bloomers ~ Bio



Late Bloomers are the duo of Brett Kinney & Randy Browning. Together they play a fun, original mix of new and traditional folk, blues, jazz, and ragtime.

Brett's originally from New Jersey, and Randy's from New Hampshire.

After years as self-taught musicians, they met at Berklee College of Music, in line for a mandatory film about the terrible things that happen to people who default on their student loans. Brett was working at a record store when he first heard Doc Watson and Tony Rice. Randy was supposed to be in class when he found the collections of Alan Lomax and Harry Smith in the library. After college, they continued exploring traditional folk and modern acoustic music together, performing regularly in Boston area coffeehouses.

In recent years their music was honored with the Kerrville 'New Folk' award, and they were voted among the top 5 audience favorites as emerging artists at the Falcon Ridge Folk Festival.

They play a variety of music: modern instrumentals and story songs, with a lively approach to traditional folk. As musicians, they have a simple goal: to continue to grow in new and interesting ways.

:. Publicity Bios .:

A sentence:

Acoustic duo Late Bloomers offer a fun, award-winning blend of folk, blues, jazz, and ragtime.

A paragraph:

Acoustic guitar duo Late Bloomers combine award-winning songs with original instrumentals and a fresh approach to traditional tunes. Their innovative style blends folk, blues, jazz, and ragtime.

2 paragraphs w/quotes:

Acoustic guitar duo Late Bloomers (Randy Browning and Brett Kinney) combine original songs and instrumentals with a fresh approach to traditional tunes. Their innovative style blends folk, blues, jazz, and ragtime.

Their music was recently honored with the prestigious "New Folk" award at the 34th annual Kerrville Folk Festival. They've performed at venues including: the Boston Folk Festival, the Blackstone River Theatre, House of Blues, and the Cape Cod Pride Festival. Dirty Linen Magazine calls them "skillful, charming, and quite entertaining", while Metronome Magazine describes their music as "exquisite and truly remarkable".

~ Posters, photos, and full reviews are available at: www.latebloomersmusic.com ~

:: Press Quotes ::

"Both classic and contemporary ...a standout and highly recommended. "

-Seacoast Spotlight

"Unconventional, brilliant ... the songs are truly sparkling. This acoustic folk duo have a sound that is unique and a joy to listen to." ***** (five stars)

-Roots Music Report

:: Presenter Quotes ::

"Brett and Randy, thank you for making our coffeehouse so special last night. You two were wonderful!! All I've heard is just rave reviews. You have such a gift to so completely engage in your music that you just bring the audience along with you. "

~ Lois S., Ashburnham 3rd Friday Coffeehouse, Ashburnham, MA

"Dear Randy and Brett - the feedback about your show last night was outstanding - people really loved you. Thank you so much for joining us. "

~ Laurie G., Simple Gifts Coffeehouse, Nashua, NH

"You're always a delight for us to present at the Mozaic Room. Your generous spirits and good natures shine through each performance, and you always leave our audience wanting more!"

~ Steve G., Mozaic Room, Avon, MA

:: Performance Highlights ::

The Boston Folk Festival (MA)
Blackstone River Theatre (RI)
Cape Cod Pride Festival (MA)
Falcon Ridge Emerging Artist Showcase (NY)
(top 5 audience favorites/hon. mention)
House of Blues (MA)
The Kerrville Folk Festival *(New Folk Winner)* (TX)
Le Salon Du Somerset House Concerts (ME)
The Linden Tree Coffeehouse (MA)
Mass College of Art (MA)
The Minstrel Coffeehouse (NJ)
NorthEast Regional Folk Alliance (NY)
(Invited to Folk DJ's Choice and Tri-Centric Showcases)
Northern Maine Diversity Festival (ME)
The One World Performance Center (MA)
The Peepthead Coffeehouse (RI)
Prescott Park Folk Festival (NH)
The Rose Garden Coffeehouse (MA)
Sanctuary Concerts (NJ)
The SOHO Pickin' Party (NY)
Stone Soup Coffeehouse (RI)
UMass Amherst Pride Alliance (MA)
UMass Boston (MA)

Performances with:

Folk Duos:

Atwater-Donnelly, Susie Burke & David Surette, Kim & Reggie Harris, Magpie, and Paul Rishell & Annie Raines.

Performing Songwriters:

Geoff Bartley, John Gorka, John Perrault, and Jack Williams.

Acoustic Instrumentalists:

Ed Gerhard, El McMeen & Larry Pattis, Chris Proctor, and Jack Williams.

Audience Favorites:

Bernadette, Maria Muldaur, Les Sampou, Tanglefoot, The Blunt Instruments, and Art Tebbets.